APRIL 2016 | Your Community. Your Neighbors. Your Story.

# FEUR OAKS Journal

GALOT MOTORSPORTS PARK...

MEETS THE 21ST CENTURY



- Patient experience matters at Johnston UNC Health Care
- Community calendar

Local Postal Customer

PRSRT STD ECRWSS U.S. POSTAGE **PAID** EDDM-Retail

# **IJOHNSTON**UNC HEALTH CARE TOP PERFORMER HOSPITAL



Our Quality Assurance Team Shows Their Pride In Having The Joint Commission Recognize Our Level Of Services By Naming Johnston Health A "Top Performer" Hospital On Key Quality Measures\*

\*Top Performer recognitions announced Nov. 2015 are based on data compiled from 2014 regarding treatment of: Heart Attack, Heart Failure, Pneumonia, Surgical Care, Perinatal Care

#### FROM THE PUBLISHER

## The magic of weddings

As a general rule, I don't care for weddings.

They involve several things that make me uncomfortable — dressing nicely, spending time in a social environment and enduring an overall lack of access to live sporting events.



Randy Capps randy@fouroaksjournal.com

But as a recent guest at one, I was reminded why they're special.

From the time the bride walks down the aisle until the time the bride and groom leave together, the air is charged with all of life's possibilities.

From my customary seat on the end of a row, I was close enough to hear the bride taking some deep breaths when her eyes met her future husband's.

And, when I looked up to the altar, I found him doing the same thing I did when my wife walked through the church doors all those years ago — trying not to cry.

It was a simple, yet beautiful service. One that lent weight to the seriousness of the commitment that both bride and groom were undertaking, but one that offered optimism and hope for the life on which they were about to embark.

The passage from 1 Corinthians 13: 4-7 was the central theme:

Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It does not dishonor others, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres.

I found my usual reservoir of cynicism running dry. I started wondering how any ceremony so touching can end in anything but happiness and joy.

Life isn't always rainbows and butterflies, but some moments in time are exactly that.

And I need to make sure I don't miss any because I don't like wearing a tie.

#### ON THE COVER

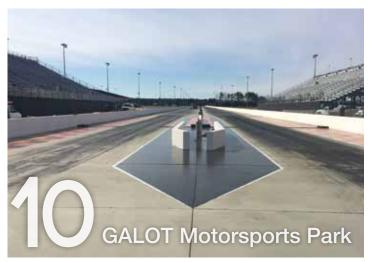
An aerial shot of the starting line and control tower at the newly renovated GALOT Motorsports Park.

Photo provided by GALOT Motorsports Park



#### **FEATURES**





#### **INSIDE THIS ISSUE**

PAGE 4
PATIENT EXPERIENCE
SPECIALIST

PAGE 5
WISEMAN QUALIFIES FOR
BARREL HORSE SHOW

PAGE 10
COVER STORY
PAGE 12
COMMUNITY CALENDAR

#### Volume 1, Number 12

A Shandy Communications, LLC publication

General Manager - Shanna Capps Creative Consultant - Ethan Capps Creative Director - Frank Spurlock Publisher - Randy Capps Editorial Consultant - Mike Bollinger

Interested in advertising? Send email to randy@fouroaksjournal.com or call 919-980-5522

Story idea or a photo to share? Send email to hello@fouroaksjournal.com or mail it to P.O. Box 58, Four Oaks, N.C., 27524

Visit us on the web: www.fouroaksjournal.com
Like us at Facebook.com/FourOaksJournal

The Four Oaks Journal is a monthly publication of Shandy Communications, LLC for our Four Oaks neighbors. No part of this magazine may be reproduced without written consent by the publisher. Advertisers take sole responsibility for the validity of their advertisement. ©2016 Four Oaks Journal. All rights reserved.



#### Patient experience is Four Oaks resident's specialty

Submitted by Johnston UNC Health Care

If you're ever a patient at Johnston Health in Smithfield or Clayton, you may receive a visit from Amber Stanley, Patient Experience Specialist.

Stanley, who was born at what was then called Johnston Memorial Hospital, has a passion for helping others and giving back to Johnston County, where she was born and raised.

She oversees every patient's experience to ensure they are provided with excellent care. She goes to the bedside and visits with patients and families daily to address any concerns or answer any questions regarding their care.

Stanley works closely with nursing staff, physicians and administration daily, and builds relationships with patients by listening to them and their families. She believes every patient has a story to tell, but you have to be willing to listen and be willing to care.

Her compassion comes from an experience at another hospital in North Carolina when her mom had to have emergency open heart surgery. She then acquired an infection in her bloodstream resulting in spending months in the hospital and celebrating Christmas in a hospital room with fear of her mom not making it through the night.

So, she understands the long days for families when a loved one is sick.

"I remember this experience like it was yesterday, even though it was three years ago," she said. "I wish someone would've built a relationship with me during my mom's care, to answer questions or even just listen."

Stanley has worked at Johnston Health for five years and, before becoming the Patient Experience Specialist, oversaw the registration process of all patients and managed over 50 employees as Patient Access Supervisor.

In that role, she resolved problems with billing, scheduling or even staffing. Stanley wasn't looking for a new role, but when four coworkers approached her in one day about the position of Patient Experience Specialist, she decided to pursue the opportunity.



"I am thankful I pursued the opportunity and every day that I go to work I feel that I am in the position that God wants me to be in," she said.

She enjoys being able to give back to Johnston County by building relationships or being a listening ear during a difficult time.

Stanley believes her education, an Associate's Degree from Johnston Community College in Medical Office Administration and a Bachelor's Degree in Healthcare Management from University of Mount

Olive, helped her to understand what quality health care is and the importance of it.

She and her husband, Dustin Stanley reside in Four Oaks.

If you have a story to share about your experience at Johnston Health, you can reach her at (919) 938-7517 or email her at amber.stanley@unchealth.unc.edu.

For more on Stanley's story and Patient Experience Week, tune in to WTSB Radio on April 21 at 4 p.m.

### Four Oaks Middle School student qualifies for the National Barrel Horse Association World Show



Weston Cash Wiseman, a 12-year-old Four Oaks resident, recently qualified for the National Barrel Horse Association World Show, set for Perry, Ga., in July.

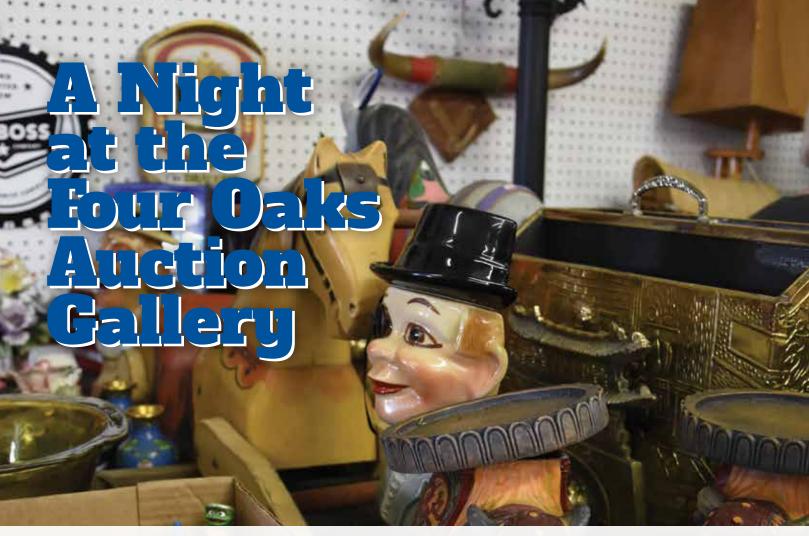
Wiseman, a sixth-grader at Four Oaks Middle, is the son of Kim Wood and Aaron Wiseman; and the grandson of Cynthia and Lonnie Allen — all of Four Oaks. He also has a younger brother named Eli.

Kim started the Little Buckaroos Rodeo five years ago, which allows kids under the age of 19 to compete in events like stakes races, Texas barrels and poles.

For more information on the Little Buckaroos Rodeo, visit them online at www.turningkperformancehorses.com.







The front door of the Four Oaks Auction Gallery opens just to the right of the auctioneer's stand. So, if you walk in after the auction has started and find yourself faced with the audience, the trick is to immediately begin studying the furniture nearest the door with the intensity of someone who's only lived with beanbag chairs and cushions their entire life.

That way, you'll look more like a regular who means business and not quite so much like you're walking onto the stage of a packed little theater production with nothing but a blank stare to justify your presence.

Wait until the next item up for bids is announced before you move farther in. Then, the attention has shifted and you're in the clear.



Melissa Eakin

Or you could just get there a little early.

It was a chilly evening outside, but inside it was bright and warm. Charlie Brown, the owner and auctioneer, was presiding over the proceedings from his seat above the action, microphone firmly in hand and directly in front of his lips.

If you're not expecting it, the sudden burst of his voice when you walk in can make you jump noticeably, but in my case, I was too engrossed in the study of a nearby coffee table for this to be obvious. I hope.

There was a lot going on. Charlie kept up an impressively

steady monotone chant of bids while six or seven men and women working the floor in matching navy polo shirts moved continuously, one holding up two giant crystal punch bowls while the others moved and sorted what had already been bid on and what would be up next.

Dodging around in the background was Scarlett Baker, an energetic blond with a big smile and an air of no-nonsense efficiency. She kept things moving smoothly; deciding what went up next, where to move the sold merchandise and sometimes announcing items that were especially rare or valuable.







Around the perimeter of the large room, everything that would be up for sale that night was displayed.

In an initial walk-through, I saw items ranging from an oak bedroom set to a wellworn antique rocking horse, a collection of toy trains, several trunks, jewelry, an assortment of lamps and countless other pieces.

I immediately zeroed in on a pretty cherry desk with a fold-back top. It looked old and full of character so I resolved to keep an eye

The audience was seated in the center of the room in rows of folding chairs with cheerfully mismatched seat cushions. Since I heard these auctions could go as late as midnight, I supposed a comfortable seat was important.

Most of the chairs were full, and I hadn't had the foresight to reserve a seat, so I found a spot on a long bench near the back where I could enjoy some people-watching between bids.

The audience at the Four Oaks Auction Gallery is as varied as its sale items. Some people, like me, are there for an entertaining evening out and a good deal. Others are more serious bidders, sitting mostly in the front two or three rows: dealers and store owners, some wearing expressions of grim determination, who regularly come to town to buy and then sell.

A couple near me seemed intent on buying mismatched furniture in a variety of fabrics and an array of decorative items that had nothing in common as far as I could see.

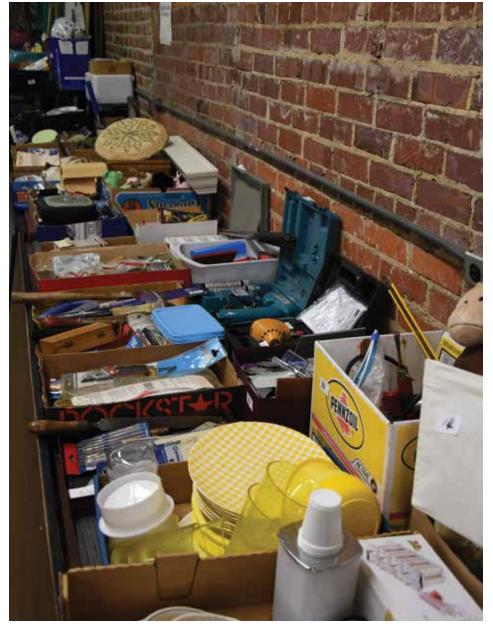
I found myself imagining the type of atmosphere this would create in a home and decided it could be called Late-Century Farmhouse Migraine — with a healthy dose of NASCAR.

The focus of bidding had moved on to an obviously ancient banjo that I could tell, despite missing several pieces, had been beautiful once. With a dubious look and a slight pause, Charlie announced, "Up next, we have....what used to be a banjo."

This was followed by a round brass bed warmer with a long wooden handle. From the seat nearest me I heard someone say, "that looks like it'd make a better banjo." This was clearly a laid-back crowd who liked to have fun.

I caught a whiff of chili and onions, so I made a quick trip to the corner of the room





where the concession booth was presided over by a sweet-faced lady named Linda.

There were two urns of coffee, Bright Leaf hot dogs, a Crock-Pot of chili and enough cellophane-wrapped plates of layer cake, pound cake and coconut cake to constitute a small church bake sale.

A refrigerated case to one side contained pre-wrapped sandwiches, canned sodas and chilled candy bars. Those who weren't immediately involved in the bidding seemed to gravitate periodically to the concessions before circulating around the room with small Styrofoam cups of steaming coffee.

The display turntable up front now held a large collection of beer steins from Germany, several of them unusually elaborate. Bidding picked up speed and they were soon sold off, parceled out to several different buyers.

These were followed by a large box of china, a humidor with several pipes, and a porcelain "doll-baby" in a green velvet gown.

You can't ever really know what to expect when it comes to items for sale at the gallery. Over the several auctions I'd been to recently, I'd seen a wide variety: a lobster trap, quilts, a sterling silver English tea warmer, a buggy wrench, a daguerreotype album from the late 1800s, a giant handmade cotton basket from the Civil War era, tapestries and rugs and an 18th-century chest with hand-cut nails and leather strap hinges.

I was reminded of auctions I'd grown up going to with my parents. At the time, I didn't understand the allure "old stuff" had for adults and the auctioneer's calls mystified me.

A dense cloud of cigarette smoke often hung over the audience and I quickly became exasperated with my parents' reminders to stay in my seat, not raise my hand and not touch any of the antiques.

This made for a fairly miserable afternoon for an 8 year old, but over the years I'd grown to love antiques and the auction atmosphere.

It was a good-natured competition for interesting items, each with its own story, origin, and past. Someone had made them, bought them, and loved them however many years ago and they carried a kind of dignity and mystery I couldn't appreciate as a kid.

Early on in my visits to the gallery, I had noticed a familiar pattern to the rhythm of the sale. As each item came up for bidding, the staff member holding it would yell up to Charlie a description of the item, which Charlie would then repeat into the microphone.

He'd then start the bidding, lowering the price until the first bid was made. This was done by lifting a hand, nodding, or sometimes just flicking a finger upward. A couple of the staff up front would look throughout the audience for bids, pointing and yelling out an enthusiastic "yep!" when one was made.

The pace of the bidding is quick, so if you're not paying attention, an item you'd had your eye on could come and go before your first bite of coconut cake.

All the energy and bustle was contagious. I got up and walked the worn wood planks of the floor, viewing the sale from different angles.

There was a brief pause as an item was brought forward that no one seemed

immediately able to identify. It was shaped vaguely like a bulky shower head with a black electrical cord.

After a quick huddle of the staff, someone finally shouted up to Charlie that it was an electric back massager. There was a quiet wave of chuckles before the bidding started.

No one bid immediately and the price went lower and lower. Finally, at ten bucks, a staff member raised his hand. "Sold," he said. He grinned and shrugged as everyone laughed.

Next up was a small violin, antique but not extremely old. Buck, a staff member with an impressive Hulk Hogan-style mustache, examined it for a minute before announcing loudly, "It says Stradivarius, but I guarantee it ain't no Stradivarius."

We all laughed again.

As my folding-top desk got closer and closer to being sold, I moved to sit nearer the front. When it came up, I found I was the only one to bid. I got it for an amazingly low price and a slightly elevated heart rate.

Apparently the suspense had all been in my

head, but I had won; the desk was mine! I felt a somewhat unjustified but definite sense of triumph over my fellow patrons. This could be addictive.

Belatedly, I considered whether or not I could fit it in my car. As it turned out — just barely.

I paid the cashier and, with a little help, loaded up the desk and prepared to head home for the night. It was nearing nine o'clock and I popped back inside for a last look.

The auction showed few signs of slowing down. It was hard to suppress my urge to stay a little longer in the lively atmosphere of bidding, the smell of hot coffee and the bustle of merchandise coming and going.

I eyed an Elvis-head lamp, impulsively considering it as a gift for my husband (who is not a fan). But there would be another auction in two weeks to look forward to.

So instead, I stepped into the chilly night air and headed to my car, Charlie's voice following me out the open door and into the street.



# BUSINESS PROFILE - GALOT MOTORSPORTS PARK MOTORSPORTS PARK MEETS THE 21ST CENTURY

It's no secret that North Carolina loves its racing — whether it's on a super speedway, a dirt oval, a dragstrip or anything in between.

Photo courtesy of GALOT Motorsports Park

It's less well known that local fans of drag racing won't have to travel to Rockingham or Charlotte this summer to see professionals ply their trade at a first-class facility.

Instead, a 12-mile drive south from Four Oaks proper will take fans to GALOT Motorsports Park, which some race enthusiasts might remember as Dunn-Benson Dragstrip.

"The only thing left over from the old Dunn-Benson Dragstrip is the dirt that's underneath of this," media relations coordinator Charles Myers said, looking out over the property. "And that's shuffled and moved so many times, it's not really the same anymore."

Clinton businessman Earl Wells bought the property in the summer of 2013 and immediately began work on his vision of creating a facility worthy of its new name.

GALOT, stands for "get a load of this." It's an appropriate response, too, if you haven't seen the place in a while.

"There's nothing that's not first-class about Mr. Earl Wells," Myers said. "He got up here with the original intention of making the dragstrip as nice as it could



Randy Capps randy@fouroaksjournal.com

be. Well, he said 'we've got the racing surface down, now we want to make the rest of the facility as nice as it can be.' And that's what has gone into GALOT Motorsports Park now."

As a visitor toured the facility on a breezy March morning, preparations for the park's re-opening were still very much underway. Electricians were busy fine tuning the public address system, workers were applying a fresh coat of white paint to a wall behind the starting line and a crew was busy doing some touch-up work on the racing surface.

Of course, the rest of the place would be just bells and whistles without a good racing surface. And GALOT's is apparently one of a kind.

"For the racers in particular, this track is going to be immaculate," Myers said. "We are certified as the flattest racing surface that there is in the world. ... We can control the temperature of our starting line. There's only one other track in the United States that can do that."

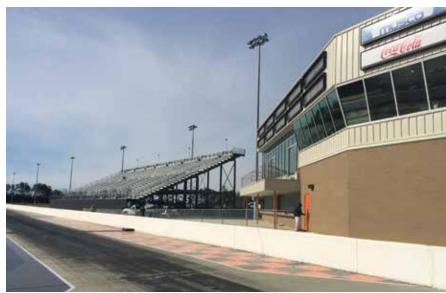
While waiting to race at the climate-controlled starting line, a racer can gaze down the track and watch a commercial on the 50-foot LED boards out of his windshield on either side.

There's more to the new facility than just the track, however.

A new tower looms over the starting line with two hospitality suites, a media center and a control room. Two new grandstands sit on either side of the track, complete with seats (not bleachers) that can accommodate almost 10,000 people.

A new winner's circle, in which Zaxby'ssponsored "winner-winner chicken dinner" celebrations will take place, waits behind one of the grandstands and across from a new









restaurant. That facility, which will be able to serve almost 40 patrons at once, commands an excellent view of the track while offering some protection from the elements. A picnic area will be available right outside as well.

"When people come through the gate, Mr. Wells has one intention in mind," Myers said. "We want to give them the best experience they can have at a dragstrip, and we want them to be a part of the GALOT family."

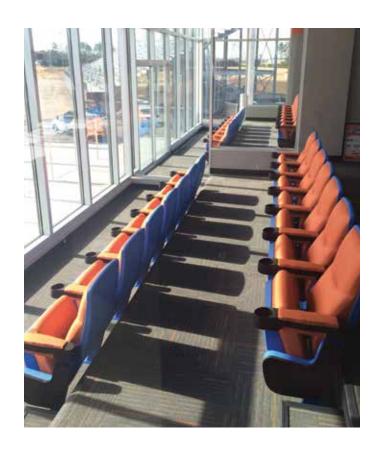
Family is a word that Myers emphasized, and that's the type of environment that GALOT is hoping to have.

"(People) can expect to see a family environment," he said. "That's the biggest thing. We all have families that work here, and we want our kids to be able to come out here and enjoy what drag racing really is."

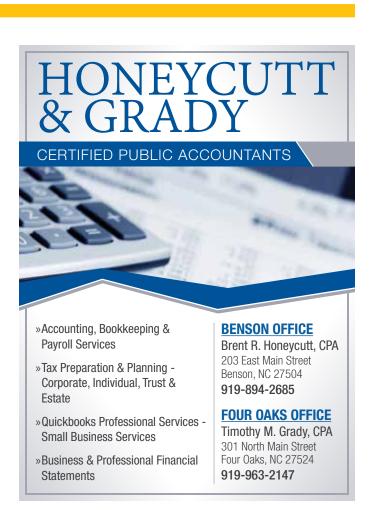
If step one was to build a top-notch facility, then step two was finding events to fill it.

There's a full slate of events scheduled for the park from now through November, and there's a little something for everyone.

There are NHRA Summit Super Series and NHRA Lucas Oil







Divisional Series events on the calendar and, just a few yards away from the dragstrip, the National Tractor Pullers Association (NTPA) Mule City 300 is set for Memorial Day weekend.

In addition, the Professional Drag Racers Association have an event set for September and demolition derby and monster truck shows are also on the docket.

"We don't want everybody to assume that it's the old Dunn-Benson Dragstrip," Myers said. "This is an entertainment complex now. ... We want everybody to be entertained. Not only the dad who's a gear head, but for kids to be able to have a safe place to come out and enjoy themselves. Even for the ladies, we're going to have a speed shop, a nice quiet restaurant."

Even the bathrooms are nice, which isn't always the case at smaller racing facilities.

"For NASCAR fans, anybody that's even been to Dale Earnhardt Inc., you drive through the country and all of a sudden, you see the Taj Mahal," Myers said. "That's exactly what you've got here at GALOT on the dragstrip side of things. For the people of Johnston County, and especially Four Oaks, I think this will give them a first-class experience ... This is a big, big thing coming right here in their backyard."





ROCK · MORTAR SAND · TOPSOIL · FILL DIRT · MULCH · ETC.

Russ McLamb

P.O. Box 979 Four Oaks, NC 27524 armclamb@att.net

Office: 919.894.1223 Mobile: 919.669.8353



## SAVE THE DATE



#### Every Wednesday, 10:30 a.m.

**Story Time - James Bryan Creech Library, Four Oaks.** Come out for story time at the library each Wednesday morning. For more information, call 919-963-6013.

#### Every Wednesday, 10 a.m to noon

Smithfield Tadpoles - Smithfield Recreation and Aquatics Center. Bring your little "tadpoles" to SRAC Splash Park. The cost is \$3 for adult Smithfield residents, and \$2 for residents ages 3-12. The non-resident fee is \$5.50 for adults, and \$4 per child. Each additional child is \$3. For more information, call Tiffany Pearson at 919-934-2148, ext 107.

#### Every Wednesday, 5:30 p.m.

N.C. Pesticide License Certification Preparation - Johnston Community
College Arboretum. This series of classes is intended for landscaping professionals
seeking pesticide licensing in North Carolina. Upon completion of this series, participants will be prepared to register for the N.C. Pesticide License Exam. Instruction
will focus on the Core Exam and Ornamental and Turf classifications. To register, call
Brenda Harris at (919) 209-2522 or email bkharris1@johnstoncc.edu. The cost is \$70.

#### Saturday, April 2, 7 a.m.

Taking Strides Against Family Violence Run/Walk 5K - Cooper Elementary, Mial Street, Clayton. The Johnston County alumnae chapter of Delta Sigma Theta is hosting a 5K walk/run with the proceeds going to Harbor House in Smithfield. The cost is \$20 for adults and \$10 for children. For more information, send an email to info@johnstoncountydeltas.com.

#### Saturday, April 9, 9 a.m. to 1 p.m.

Introduction to Vegetable Gardening - Johnston Community College Arboretum. Learn everything from soil requirements to proper planting and maintenance techniques to get your garden started. This program will take place at the Arboretum classroom L550. The cost is \$20. To register, contact Brenda Harris at 919-209-2522 or email her at bkharris1@johnstoncc.edu.

#### Monday, April 18, 11 a.m. to 2 p.m.

Amazing Greys - Charity Christian Church, Benson. Seniors ages 55 and older are invited to this event featuring fun, food, crafts, games, movies and fellowship. Call 919-391-8087 for more information.

#### Friday, April 22, 11 a.m.

27th annual Four Oaks Bank Rotary Golf Classic - Country Club of Johnston County. Proceeds from this event, presented by Chick-Fil-A of Smithfield and the Rotary Club of Central Johnston County, will benefit students of county schools and Johnston Community College. The cost is \$80 per golfer. For more information, email Corina Knott at corina@interstateoutdoor.net.

#### Saturday, April 23, 1-5 p.m.

**Howell Woodstock - Howell Woods.** Enjoy a family day of fun at Howell Woodstock, featuring nature hikes, a rock wall, inflatables, wagon rides, food and craft vendors, a science festival, free fishing for the kids and so much more. Admission is free, and for more information, see the ad on Page 5 or call the Howell Woods Learning Center at 919-938-0115.



# MUNIYCAIFNIAH

Friday, April 29, 11 a.m.

Food Pantry - American Legion Post 346, Four Oaks. For details, contact John Jernigan at Lighthouse Christian Fellowship at (919) 320-7387.

Saturday, April 30, noon

Four Oaks Antique & Hot Rod Tractor-Truck Pull - Four Oaks Pulling Track, Tettersville Road. Proceeds from this event will benefit the Four Oaks Area Chamber of Commerce Scholarship Fund and other chamber programs. Tickets are \$8 for ages 13 and up, \$3 for children ages 5-12 and kids under 5 are free. For more information, see the ad on Page 12 or call Jim Best at 919-796-2775.

Saturday, May 7

Johnston Health Foundation CHAMPIONS 5K - Johnston Health, Smithfield. This annual 5K Run/Walk fundraiser is presented by HealthQuest Fitness and Wellness Center in Smithfield and will benefit two Johnston Health Foundation Funds — The Angel Fund to support cancer patients experiencing financial hardship and the Healthy Kids Fund, to address childhood obesity issues in our community through health and fitness scholarships. For information and registration, visit www.johnstonhealth.org/champions5k.

Saturday, May 7, 10 a.m.

Beginner Kayak & Canoe Lessons - Howell Woods. If you've always wanted to kayak or canoe, but were not sure where to start, this program is for you! Participants will be taught paddling techniques and paddler safety while on the calm waters of Swan Pond, located here on the Howell Woods property. To better understand the differences in vessels, participants will start the day paired in a canoe, and finish individually in a kayak. Seats are limited, so sign up early! Ages 13+. Cost is \$15, and you can register by emailing jtastoske@johnstoncc.edu or calling the Learning Center 919-938-0115.

Thursday, May 12, 10 a.m.

Beginner Kayak & Canoe Lessons - Howell Woods. If you've always wanted to kayak or canoe, but were not sure where to start, this program is for you! Participants will be taught paddling techniques and paddler safety while on the calm waters of Swan Pond, located here on the Howell Woods property. To better understand the differences in vessels, participants will start the day paired in a canoe, and finish individually in a kayak. Seats are limited, so sign up early! Ages 13+. Cost is \$15, and you can register by emailing jtastoske@johnstoncc.edu or calling the Learning Center 919-938-0115.

Monday, May 16, 11 a.m. to 2 p.m.

Amazing Greys - Charity Christian Church, Benson. Seniors ages 55 and older are invited to this event featuring fun, food, crafts, games, movies and fellowship. Call 919-391-8087 for more information.

#### WE KNOW YOU BY NAME

You can expect the best customer service at any of our locations. Our pharmacists and staff will greet you with a smile and friendly conversation because we believe in good, old fashioned customer service where we get to know you by name.







601-D North 8th Street • Smithfield, NO

6030 US Hwy 301 South • Four Oaks, NC 919.980.4031

919.934.2111 Mon-Fri 9am-6pm | Sat 9am-2pm

Mon-Fri 9am-6pm | Sat 9am-2pm



## **DELIVER!**

5831 U.S. Hwy. 301 South, Four Oaks

Two Medium 2-Topping Pizzas

Delivery

Expires 4/30/16. Must present coupon. FOJ PAPAS PLEA

20 BBQ or Hot Wings & Garlic Knots

Delivery

Eat in or Pick up

PAPAS ELEZA

PAPAS

One Medium 2-Topping Pizza & 5 Wings

Delivery

Eat in or Pick up

4/30/16. Must present coupon. FOJ

Cheesecake Cinna Sticks

PAPANETERA

Two Large 2-Topping Pizzas

Eat in or Pick up

Expires 4/30/16. Must present coupon. FOJ

One Large 1-Topping Pizza & 10 Wings

Delivery

Eat in or Pick up

One Large 2-Topping Pizza & 5 Wings

Deliverv

Eat in or Pick up

PAPAS PIZZĀ

2 Calzones or Strombolis & 12 Garlic Knots

Delivery

Eat in or Pick up

Expires 4/30/16. Must present coupon. FOJ

Two X-Large 2-Topping Pizzas

Eat in or Pick up

Expires 4/30/16. Must present coupon. FOJ

One Large 1-Topping Pizza, 1 Reg. Cheese Stix & 10 Wings

Delivery

Eat in or Pick up

One X-Large 2-Topping Pizza & 5 Wings

Delivery

Eat in or Pick up

PAPAS PAZZA

Expires 4/30/16, Must present coupon, FOJ

One X-Large 2-Topping Pizza & Regular Cheese Stix

Delivery

Eat in or Pick up

LL TODA

### TO CHOOSE PAPA'S

- OUR DOUGH IS MADE FRESH DAILY
- ALL VEGETABLES ARE CUT FRESH DAILY
- OUR SAUCE IS MADE FRESH DAILY -NO PRESERVATIVES
- FRIENDLY ATMOSPHERE
- WE TRUST OUR CLIENTS
- NEIGHBORHOOD PIZZA PLACE FOR **OVER 15 YEARS**
- MORE THAN 40 YEARS COOKING **EXPERIENCE**
- **GRADE A FOR MORE THAN 15 YEARS**
- CHECK OUR SANITATION GRADE ON WRAL.COM
- 10. NO. 1 IN CUSTOMER SERVICE